

Date: 18.7.21

## Curriculum Vitae

### 1. Personal Data

Name in Hebrew: ד"ר רוטנברג הניה  
Name in English: Dr. Rottenberg Henia  
E-Mail: [heniar@wgalil.ac.il](mailto:heniar@wgalil.ac.il)

### 2. Education Certificates and Degrees

Education	Institute	Department	From - To
High Certificate in Choreography	Hong Kong Academy for Performing Arts	Dance	1990
First Degree	University of Haifa	Interdisciplinary Studies	1995-6
Second Degree	University of Surrey, UK	Dance Studies	1997
Third Degree	University of Surrey, UK	Dance Studies	1999-2004

### 3. **Title of Master's Thesis:** Rami Beer – A Political Choreographer

**Supervisor:** Dr. Sophia Preston

### 4. **Title of Doctoral Thesis:** Hybrid Relationships between Dance and Painting

**Supervisor:** Prof. Janet Lansdale & Dr. Sophia Preston

### 5. Academic Ranks

Rank	% Position	From - To	Institute
Senior Lecturer	58%	2013	Western Galilee College

## 6. Supervising Graduate and Post-Graduate Students

Names of M.A. Students (supervised by the lecturer)

<b>Name of Student</b>	<b>Year of Completion</b>	<b>Co-Supervisor</b>
Michal Hershkovitz Michaeli	2015	
Diana Schuemann	2018	Prof. Arie Kizel

## 7. Grants and Awards

<b>Year</b>	<b>Name of Grant/Award</b>
2019	Excellence Award in Research and Teaching

## 8. Research Grants

<b>From-To</b>	<b>Funding Agency</b>	<b>Title of Research</b>	<b>Amount</b>	<b>Names of Research Partners</b>
2008	Kibbutzim College of Education	The Movement Lexicon and Syntax of Sara Levi- Tanai's dance Language, the Inbalit	10,000 NIS	
2015	Mifal HaPais Council for the Culture and Arts	Conflict in dance: Jewish Arabs relationships in Israeli dance	55,000 NIS	Dr. Dina Roginsky

## 9. Active Participation in Conferences (Only from 2001)

<b>Date</b>	<b>Name of Conference</b>	<b>Place of Conference</b>	<b>Subject of Conference</b>	<b>Role</b>
2014	The Israeli Society for Dance Research	Western Galilee College	Moving between localization, globalization and glocalization: Israeli theatrical dance in the era of globalization	Organizer & member of the Scientific committee
2015	The Israeli Society for Dance Research	Kibbutzim College of Education, Technology and the Arts	Bodies of knowledge in dance: practice, theory, learning	Organizer & member of the Scientific committee
2016	The Israeli Society for Dance Research	Jerusalem Academy of Music and Dance	Body Stories: dance, narrative and expressive	Organizer & member of the Scientific committee
2017	The Israeli Society for Dance Research	Shaar Zion Beit Ariella Library, Tel Aviv	Ah! All this space: perspectives on spaces in motion: dance, place and environment	Organizer & member of the Scientific committee
2018	The Israeli Society for	Western Galilee College	Dance – Audience - Community	Member of the Scientific

<b>Date</b>	<b>Name of Conference</b>	<b>Place of Conference</b>	<b>Subject of Conference</b>	<b>Role</b>
	Dance Research			committee
2019	The Israeli Society for Dance Research	Inbal Dance Theatre	Choreography as an extended practice	Member of the Scientific committee
2021	The Israeli Society for Dance Research	Inbal Dance Theatre	Between future and past: dance, archive, memory	Member of the Scientific committee

#### **10. Positions Held**

<b>From-To</b>	<b>Institute</b>	<b>Position</b>	<b>% Position</b>
2004-2020	Kibbutzim College of Education	Lecturer	33%

#### **11. Additional Professional Experience (Public Positions)**

<b>Year</b>	<b>Additional Professional Experience</b>
2000 – 2003	Editorial board member – <i>Dance Today Magazine</i> [Hebrew]
2004 – 2005	Vice editor of <i>Dance Today Magazine</i> , editor: Ruth Eshel [Hebrew]
2006 – 2010	Co-editor of <i>Dance Today Magazine</i> , with Ruth Eshel [Hebrew]
2010	Exhibition curator: <i>Anna Sokolov: A centenary Celebration</i> . The Ariella Dance Library, Tel Aviv.
2011	Exhibition curator: <i>Yardena Cohen - Dancing between the Mediterranean Sea and Mount Carmel</i> . The Ariella Dance Library, Tel Aviv.
2011	Exhibition curator: <i>Dancing Inbalite: A Centenary Celebration of Sarah Levi-Tanai</i> . The Ariella Dance Library, Tel Aviv.
2012	Exhibition curator: <i>Anna Sokolov: A Centenary Celebration</i> . The Ariella Dance Library, Tel Aviv.  The Exhibition is displayed at: Cooley Memorial Art Gallery, Reed College, Portland, USA.  Hillel, Center for Jewish Student Life, The University of Wisconsin – Madison, USA.  Hillel, University of Stanford, CA, USA.
2012 – today	Founding and Board Member of the <i>Israeli Society for Dance Research</i>
2013	Member of the Artistic Judgment Committee for the Culture Minister's Prize in Dance – Creativity. Ministry of Culture and Sport, Israel.
2013 – 2015	Member of the committee for dance literature, the Israeli Center for Libraries.
2017	Judge of the Minister of Culture and Sport Prize for Life Achievements Award, the field of performing arts.
2017 – 2019	Member of the Dance Cluster Committee, digitization project, the National Library.
2018 – today	Board member of the Inbal Dance Theater, the multidisciplinary ethnic center

## **12. Scientific Areas of Specialization**

History and Aesthetics of theatrical dance in Israel, and the dialogue between dance and painting in general.

## Publications

### Henia Rottenberg

#### **A. Refereed Publications**

1. 2012. "Intersecting Looks: Performers and Spectators in Noa Dar's *Tetris* (2006)". *Israeli Sociology*, 13:2, 401-418. [Hebrew]
2. 2013. "Anna Sokolow: A Seminal Force in the Development of Theatrical Dance in Israel". *Dance chronicle*, 36:1, pp. 36-58.
3. 2017. "Yardena Cohen - Creating Hebrew Dance in the British Mandate of Palestine". *Israeli Affairs*, 23:6, pp. 1024-1042.
4. 2018. "Batsheva Dance Company: Learning and Dancing the Graham Repertory". *Dance Chronicle*, 41:1, pp. 51-77.

#### **B. Books (as editor)**

5. 2009. Henia Rottenberg & Dina Roginsky (Eds.), *Dance Discourse in Israel*. Tel Aviv: Resling. [Hebrew]
6. 2015. Henia Rottenberg & Dina Roginsky (Eds.), *Sara Levi-Tanai: A Life of Creation*. Tel Aviv: Resling. [Hebrew]
7. 2018. Henia Rottenberg & Dina Roginsky (Eds.), *Points of Contact: Dance, Politics and Jewish-Arab Relations in Israel*. Tel Aviv: Resling. [Hebrew]
8. 2020. Rottenberg, H. & Roginsky D. (Eds.). *Moving through Conflict: Dance and Politics in Israel*. UK: Routledge.
9. 2020. Rottenberg, H. (Ed.) *Bat-Dor: The Story of A Dance company*. Tel Aviv: Resling. 350 P. [Hebrew]

#### **C. Articles and Chapters in Books**

10. 2008. "Lea Anderson, Dancing and Drawing the Past into the Present". In: Janet Lansdale (Ed.), *Decentring Dancing Texts: The Challenge of Interpreting Dance*, Palgrave and Macmillan, pp. 143-159.
11. 2009. "Oyster: The Enigma of the Pearl". In: Henia Rottenberg & Dina Roginsky (Eds.), *Dance Discourse in Israel*, Tel Aviv: Resling, pp. 321-350. [Hebrew]
12. 2015. "The Inbalite Language: The Creation of Sara Levi-Tanai". In: Henia Rottenberg & Dina Roginsky (Eds.), *Sara Levi-Tanai: A Life of Creation*, Tel Aviv: Resling, pp. 251-280. [Hebrew]
13. 2018. "Artistic Activism: Politics and Dance in the works of Rami Be'er and Arkadi Zaides". In: Henia Rottenberg & Dina Roginsky (Eds.), *Points of Contact: Dance, Politics and Jewish-Arab Relations in Israel*, Tel Aviv: Resling, pp. 185-216. [Hebrew]
14. 2020. "Artistic activism: Politics and dance in the works of Rami Be'er and Arkadi Zaides". Rottenberg, H. & Roginsky D. (Editors). *Moving through Conflict: Dance and Politics in Israel*. UK: Routledge.
15. 2020. Rottenberg, H. Bat-Dor Dance Company: Promises for a New Stylistic Horizon. In Henia Rottenberg (Ed.), *Bat-Dor: The Story of A Dance Company* (Resling, ~~in progress~~). [Hebrew]

#### **D. Reviews of Books in periodicals**

16. 2011. A Journey through Palestinian Dance, Raising Dust: a Cultural History of Dance in Palestine by Nicholas Rowe. *Dance Chronicle*, 34(2), 306-310.
17. 2014. Dancing and Creating Hebrew National Culture, Embodying Hebrew Culture by Aesthetics, Athletics, and Dance in the Jewish Community of the Mandate Palestine by Nina Spiegel. *Dance Chronicle*, 37(2), 263-266.

#### **E. Non-refereed publications**

18. 1993. Dance in Hong Kong. *Dance in Israel*, 2, pp. 30-31. [Hebrew]
19. 1994. Chinese on Tiptoes: An Interview with Shen Yong-fu, a dancer from Mainland China. *Dance in Israel*, 4, pp. 36-38. [Hebrew]
20. 1996. The Educational uniqueness of the Dance Workshop by the Kibbutzim Dance Company in Ga'aton. *Dance in Israel*, 9, pp. 101-103. [Hebrew]
21. 1997. "Jewish Joy" – "Kol Simcha" in Ramber Dance Company. *Dance in Israel*, 11, pp. 18-19. [Hebrew]
22. 1998. Accessories in the work of Rami Be'er. *Dance in Israel*, 13, pp. 16-20. [Hebrew]
23. 2000. Between abstraction and expression: the work of Rami Be'er. *Dance Today*, 1, pp. 12-17. [Hebrew]
24. 2000. Mechanical dolls and virtual realities. *Dance Today*, 2, pp. 14-17. [Hebrew]
25. 2001. Fokine's third sex. *Dance Today*, 4, pp. 27-31. [Hebrew]
26. 2002. The range of possibilities in one complex - an interview with Rami Be'er. *Dance Today*, 9, pp. 25-27. [Hebrew]
27. 2005. Reworking texts: Emanuel Gat's "Rite of Spring". *Dance Today*, 12, Pp. 35-39. [Hebrew]
28. 2005. The present body and the presence of the body: Ohad Naharin's "Three". *Dance Today*, 13, pp. 35-39. [Hebrew]
29. 2007. The Hypocrisy continues: Political protest in dance. *Behive*, 14, pp. 48-51. [Hebrew]
30. 2008. The Don Quixote ballet: Realization of innovations alongside preservation of traditional values, *Education and Surrounding*, 24, pp. 9-11. [Hebrew]
31. Rottenberg & Lambersky V. (2011). Each class should be an experience, as if there will not be another class - an interview with Ariella Peled. *Dance Today*, 21, pp. 41-43. [Hebrew]
32. 2013. Re-engagement in the art of dance: 'Two-Room Apartment' by Niv Shenfeld and Oren Laor, *Dance Today*, 24, pp. 9-11. [Hebrew]
33. 2019. "White Noise": dancing cultural disorder. *Science Poetry: An Annual for Literature, Art and Science*. Weizmann Institute of Science, pp. 101-92. [Hebrew]

## **F. Papers presented at scientific conferences**

34. 2004 - Eroticism or Pornography? Lea Anderson and The Featherstonehaugs Draw on the Sketch Books of Egon Schiele. *Interdisciplinary Landscapes: Postfeminist Practices in the Arts*, University College Northampton, UK, p. 28.
35. 2008 - Drawing out the Connections between the Past and the Present. *Looking Back/Moving Forward*, in Society of Dance History Scholars, Skidmore College, Saratoga Springs, NY.
36. 2010- Critical junctures in spectator/performer interactions in contemporary dance. *Dance & Spectacle*. Society of Dance History Scholars, University of Surrey, UK.
37. 2010 – The Inbalit: The Movement Language Created by Sara Levi-Tanai. *Israeli Association of applied Linguistics*. Kibbutzim College of Education, Technology and the Arts.
38. 2011 - From Yemenite step to Dance-Theater - The Inbalit Style. *Dance Theater and Cultural Identity: Interdisciplinary conference marking the 100th anniversary of the birth of Sarah Levi-Tanai*. Tel Aviv University, Faculty of the Arts, Department of Theatre Arts.
39. 2013 - Yardena Cohen: Dancing between the Golden Islands and Ancient Landscape. *Dancing between the Mediterranean and the Carmel Mountain*. The Israeli Society for Dance Research. Israeli Dance Archive, Beit Ariella Tel Aviv.
40. 2013- The interplay between creating Hebrew culture in the British Mandate of Palestine and the dance of Yardena Cohen. *Dance ACTions – Traditions and Transformations*, Society of Dance History Scholars & NOFOD, Norwegian University of Science and Technology in Trondheim, Norway.
41. 2014 – Batsheva: Learning and Dancing Graham. *Batsheva Dance Company – Body, Dance, Culture*. Tel Aviv University, Faculty of the Arts, Department of Theatre Arts.
42. 2015- Batsheva Dance Company – Studying and Dancing Graham Style. *Jewish Arts: Jewish/American/Israeli: Intertwined Identities*. Conney Conference University of Wisconsin-Madison. University of Southern California.
43. 2017 – The Jewishness of Israeli Theatrical Dance. *Is there a Jewish art (Yet)?* Conney Conference on Jewish Arts. University of Wisconsin-Madison.
44. 2018 – Artistic Activism: Politics and Dance in the Work of Rami Be'er and Arkadi Zaides. *Contra: Dance & Conflict*. Dance Studies Association. University of Malta.
45. 2021 - Jerome Robbins, the 'prodigal son' who transformed the future of Inbal Ensemble. Galvanizing Dance Studies. *Dance Studies Association*. Rutgers University in New Brunswick, New Jersey.