

October 2018

## Curriculum Vitae

### 1. Personal Data:

Name in Hebrew: פרופ' הריס פיטר  
Name in English: Prof. Harris Peter, Ph.D.  
E-Mail: pharris@gmail.com  
PeterH@wgalil.ac.il

### 2. Education Certificates and Degrees:

<u>Education</u>	<u>Institute</u>	<u>Department</u>	<u>From - To</u>
First Degree	Tel Aviv University	Theatre Arts	1975-1984
Second Degree	Tel Aviv University	Theatre Arts	1984-1994
Third Degree	Tel Aviv University	Theatre arts	-20082013

### 3. **Title of Master's Thesis:** Spectators Autonomy in Interpreting the TheatricalText, with Emphthis on Plays with Scial Content

**Supervisors:** Prof. Yaakov Raz, Prof. Giora Rahav

**Title of Doctoral Thesis:** Intergroup Contact in the Aesthetic Space - Changing perceptions of reality through the meeting of two socially polarized groups in the theatrical arena

**Supervisors:** Prof. Dan Urian, Prof. Shimon Levy

#### **4. Academic Ranks and Tenure in Institutions of Higher Education:**

<u>Rank</u>	<u>% Position</u>	<u>From – To</u>
Senior Lecturer (Western Galilee Academic College)	100%	2013-present
Senior Lecturer (The Western Galilee College)	66%	2012- 2013
Lecturer (The Western Galilee College)	33%	2011-2012
Adjunct Professor (TAU)	25%	2019-2020
Adjunct Professor (TAU)	12.5%	2013 - present
Adjunct Professor (TAU)	50%	2012-2013
Teacher (Kibbutzim College)	50%	2005-2006
Teacher (Kibbutzim College)	50%	1996-1998
Tenured Teacher (Kibbutzim College)	50%	1992-2003
Assistant Professor (TAU)	75%	1982-2012

#### **5. Grants and Awards:**

<u>Year</u>	<u>Name of Grant/Award</u>
2009-2010	PhD Grant Tel Avivi University
2010-2011	PhD Grant Tel Avivi University
2011	PhD Grant Tel Avivi University
2016	Mifal Hapais reserch award 50,000 NIS

#### **6. Positions Held:**

<u>From-To</u>	<u>Institute</u>	<u>Position</u>	<u>% Position</u>
2017- present	The Western Galilee College	Chair of Theatre studies dept.	100%
2011- 2017	The Western Galilee College	Head of Educational and Community Studies	
2000-2006	Tel Aviv University, Theatre	Head of community and Educational Theatre studies	
1991-2000	Tel Aviv University, Theatre	Community Theatre field work supervisor	
1984-1985	Kalmania College	Head Community Theatre Program	

1980-1985	Ministry of Education Tel	Academic Drama Co- ordinator
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**7. Additional Professional Experience (Public Positions):**

2009-2011	Head of Rehabilitation Through the Arts – Community Theatre Facilitators Program for Prisoners in Rehab. Israel prison Service.
1982-2004	Secretary: Israel Community Theatre Association

**8. Academic Profile:**

Doctoral and other research in Theatre Action Research concentrating especially on:

1. Intergroup dialogue through theatre, having relevant application for combatting personal and group prejudice and reconciliation.
2. Rehabilitation in the field of offenders and social deviance using expressive methodologies.

## Publications

Harris Peter, Prof.

### Refereed Publications

#### Chapters in Books

הריס, פ. (1999). תיאטרון עירוני כתיאטרון קהילתי. בתוך: ג. קינר, א. רוזיק, ופ. רוקם (עורכים), קאמרי: תיאטרון של זמן ומקום (עמ' 183-192). אוניברסיטת תל-אביב.

#### Articles in periodicals

טסלר, א., הריס, פ., ואלון, ח. (2006). תאטרון אסירים וסטודנטים בבתי הסוהר: תהליך תיאטרוני וקבוצתי כטיפול עקיף. *צוהר לבית הסוהר*, שרות בתי הסוהר, דוברות.

Harris, P. (2014) Playing with 'Others' in a 'Neutral Zone': Intergroup contact in the aesthetic Space. *International Yearbook for Research in Arts Education 2*. (pp. 160-163) Waxmann, Munster-New York.

Harris, P. (2015) Educational and community Theatre: Inter-Actor Relations @ a Multicultural College. *International Yearbook for Research in Arts Education 3*. (pp. 333-338) Waxmann, Munster-New York.

הריס, פ. (2016) (עורך אורח) *הומור מקוון - הומור בתאטרון*, כרך 5 גליון מס' 1 (דצמבר), האגודה הישראלית לחקר ההומור.

הריס, פ. (2016) מצחיק רצח - ההומור כמסייע להתמודדות עם מציאות מאיימת במפגש שבין אחרים מקוטבים. *הומור בתאטרון*, כרך 5 גליון מס' 1 (דצמבר), (עמ' 48-61) האגודה הישראלית לחקר ההומור.

### Non-Refereed Publications

#### Articles in periodicals

Harris, P. (1996). Teatro al servicio de la comunidad en Israel. *International federation of Workers' Educational Association*, Tel Aviv, 87-99.

### Papers Presented at Scientific Conferences

Exeter University; Conference on Research in theatre in education 1999, Paper and workshop presented on *The process of empowerment in community theatre*.

International Drama in Education Association conference Bergen Norway 2001, paper and workshop on Devising community Opera - *Carmen in Tel Aviv*.

International Federation for Theatre Research Conference Jaipur India, 2003, Paper entitled: *African Israeli – caught between two cultures*, on Ethiopian theatre in Israel.

הסתדרות המורים בישראל, כנס - החינוך במבחן הזמן ירושלים 2003, הרצאה תיאטרון קהילתי - קטליזאטור לשינוי חברתי - פוליטי.

International Drama in Education Association conference Ottawa Canada 2004, Paper - *We're looking at you and you're looking at us Students and prisoners devise theatre – a leveling encounter*.

Pedagogy & Theatre of the Oppressed conference Los Angeles 2005,  
Workshop: A reflection of one another.

Pedagogy and Theatre of the Oppressed conference - Omaha Nebraska 2008,  
*rainbows of Identity* - Workshop presentation with Chen Alon.

שרות בתי הסוהר - יום עיון - מאחורי הסורגים מילים מדברות תל אביב נובמבר 2009  
פרזנטציה והרצאת מבוא: דיאלוג בין קבוצתי במרחב התיאטרוני - אסירות וסטודנטים.

New York university - Citizenship and Applied Theatre Forum, March 2010, Paper:  
*Community-based Theatre: Addressing tensions surrounding diversity on campus.*

ISEF, Conference for Doctoral candidates, May 2010, Paper: *Revolution or Evolution*  
– *changing attitudes with regards to Other* - dialogue in the theatrical space.

Tel Aviv University, school of social work, Art as therapy conference, July 2010,  
master class: *Meeting Other's in the theatrical space.*

IDEA international conference, Belem, Brazil, July 2010, Paper:  
*Investigating Prejudice - Intergroup dialogue in the Dramatic space.*

University of Southern California, Fourth conference on International Social work,  
March 2011, *Can Knowledge and skills acquired in an internationally based course  
be transportable cross culturally?*. Co-presented with Dr. Michal Sela Amit.

East side Institute, NYC, October 2012, Presentation: Training convicted felons to be  
Community Based Theatre facilitators as a means to reintegration in the community.

City University of New York, October 2012, Maerclass: Questioning "BIAS"? Using  
the "Intergroup contact in the 'Aesthetic Space'" model, to promote dialogue across  
cultural differences.

IDEA international conference, Paris, France, 2013, Paper: Training offenders to be  
Community based Theatre facilitators, as a means to reintegration in the community.

November 2014, International Arts for Peace conference, Hong Kong, Presentation:  
Playing with Others in a "Neutral Zone."

האקדמית גליל מערבי, אוקטובר 2014 יום עיון בנושא: "נשים בפרינג" פסטיבל עכו, יחד עם  
פרופ. דן אוריין ו ד"ר הניה רוטנברג.

האקדמית גליל מערבי, אוקטובר 2015 יום עיון בנושא: "יהודים וערבים התאטרון ובמחול  
בישראל" פסטיבל עכו, יחד עם פרופ. דן אוריין ו ד"ר הניה רוטנברג.

פברואר 2015, כנס האגודה הישראלית לחקר התיאטרון, המציאות הכפולה של האקט המשחקי –  
סובלימציה ורפלקציה על רצח.

המכללה האקדמית גליל מערבי, אוקטובר 2015 יום עיון בשיתוף עם איגוד במאי ישראל, "הבמאי  
כיוצר אקטיביסט".

August 2015, The arts in Society Conference, London - Workshop: Playing with  
Others in a "Neutral Zone."

פברואר 2016, כנס האגודה הישראלית לחקר ההומור, פרזנטציה: מצחיק רצח - ההומור כמסייע  
להתמודדות עם מציאות מאיימת במפגש שבין אחרים מקוטבים.

האקדמית גליל מערבי, אוקטובר 2016 יום עיון בנושא: "דתיים וחילוניים בתאטרון ובמחול בישראל", פסטיבל עכו, יחד עם פרופ. דן אוריין וד"ר הניה רוטנברג.

כנס "מנהיגות בעידן החדשנות" האקדמית גליל מערבי מאי 2015, מבוא והופעה "תאטרון אירגוני".

כנס האגודה הישראלית לחקר ההומור, פברואר 2016, פרזנטציה: מצחיק רצח - ההומור כמסייע להתמודדות עם מציאות מאיימת במפגש שבין אחרים מקוטבים.

כנס שימור אתרים "לחם ושעשועים" מאי 2016, האקדמית גליל מערבי - פרזנטציה: הזיקה שבין נרטיבים דרמטיים של קהילות לסביבתם התרבותית והגיאוגרפית.

East side Institute, NYC, October 2016 Performing the world conference, NYC, Workshop and paper presentation, "Drama and Identity: Mitigating Suspicion between Arabs and Jews".

האקדמית גליל מערבי, אוקטובר 2017 ארגון יום עיון בנושא "מזרחים בתיאטרון ובמחול בישראל" פסטיבל עכו, יחד עם פרופ' דן אוריין, ד"ר הניה רוטנברג.

Play, Perform, Learn, Grow conference, Thessaloniki, April 2017, Workshop, "Drama and Identity: Mitigating Suspicions between polarized "Others".

אוניברסיטת תל-אביב, החוג לאמנות התיאטרון, מאי 2018 כנס תיאטרון בבית סוהר, הרצאת מבוא והנחיית פנל מומחים.

East side Institute, NYC, October 2018 Performing the world conference, NYC, Presentation: Murderously Funny - How Humour Helps to Cope with Threatening Reality in an Extreme Intergroup Contact Situation.

האקדמית גליל מערבי, 6.3.2018 ניהול אקדמי, ארגון והפקה, כנס ארצי "הסיפור של התיאטרון הקהילתי בישראל"

האקדמית גליל מערבי, 15.4.2019 כנס מרצים-חוקרים, הרצאה: המציאות הכפולה של האקט המשחקי - "סובלימציה ורפלקציה על רצח"

האקדמית גליל מערבי, 22.5.2019 ניהול אקדמי, ארגון והפקה - כנס חווייתי בינלאומי "תיאטרון - מחול - חברה - קהילה".

האקדמית גליל מערבי, אוקטובר 2019 ניהול אקדמי, ארגון והפקה, יום עיון בנושא: "40 שנה לפסטיבל עכו". יחד עם: פרופ' דן אוריין, פרופ' שולמית לב אלגים, ד"ר הניה רוטנברג.

### **Guest Lectures Summer 2011:**

July 25 – 27, 2011, *Singapore Polytechnic*, two workshops and guest talk on Rehabilitating prisoners through the use of Community Theatre practice.

July 28 – 31, 2011, *Sydney University, Australia*, Masters in Human Rights and Democracy. Three day workshop, Applied Theatre practice in the field of human rights and democratization.

August 18 – 23, 2011, *Human Rights Education Institute of Burma*, (Chang Mai, Thailand) 5 day Workshop devising and producing a theatrical performance on the subject of Child Trafficking.

September 1 – 10, 2011, *Saligan Human Rights organization*, Manila, Philippines. Workshops with human rights activists.

September 15 – 17, 2011, *Singapore Community Cultural Development Conference 2011*, Practices N' Possibilities, Guest Lecture Community-based Theatre: Addressing tensions surrounding diversity on campus.

Workshop Applying Theatre Practices for creating Empowerment, Dialogue and Activism in the Community.

September 18 – 25, 2011, *Theatre of the Oppressed Centre Taiwan*, Country wide lecture and workshop tour Intergroup Dialogue in the Aesthetic Space – Confronting: personal, interpersonal and intergroup prejudice using dramatic play and performance.

דצמבר 2018 המרכז לתיאטרון בובות חולון, הרצאה: "תיאטרון קהילתי בישראל".

26.2.2019 החוג לתיאטרון אוניברסיטת חיפה. הרצאת אורח במסגרת הסמינר המחלקתי של תלמידי התואר השני בתיאטרון.

## **Projects, Topical Workshops and Productions**

2015 - 2019	Western Galilee Academic College Theatre studies department	<b>Student Community Theatre productions (Facilitator and Director) :</b>  2015 – “Hevenu Shalom Al Lechem” students and residence of Eshel multicultural neighborhood in Akko.  2016 – “Me and not Me” Hermon rehabilitational Prison  2017 – “Knafa is not Politics” Arab and Jewish students investigate their conflicting identities.  2018 - “Conditionally Free”, Students and Paroled prisoners, in conjunction with the parole board.  2019 – “Prisoners of the Mind”, Students and Paroled prisoners, in conjunction with the parole board.
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2015-2016 Tel Aviv University theatre arts dept “Transparent citizens”, facilitator and director in a collaboration between students and marginalized counterparts from diverse communities: transgender, partially sighted, “hill youth” - members of the religious extreme right, Arab women and men, emotionally challenged – the final theatrical performance confronted a social discourse generally ignored.

2015-2016 Western galilee academic college and Hermon prison - Beit Hatikva wing for violent men. Facilitator and director of a collaborative project between theatre students and inmates. The workshop and performance investigated the roots of violent behavior and challenged society’s attitudes towards these.

2014-2015 Western Galilee academic college and Acco Municipality. Facilitation of a yearlong collaboration between members of a low socioeconomic and culturally diverse (old timers, Mizrachi, Russian immigrants and Arabs) neighborhood in Acco and theatre studies students. The final performance “Hevenu shalom al lechem” (a paraphrase on the popular song “Hevenu Shalom Aleychem”, meaning we bring Peace on Bread (rather than unto you)) the final performance centered around three students renting a flat in an “undesirable” neighborhood, and highlighted biased attitudes in society and issues of self-image in a peripheral city.



2014-2016 Facilitation of Business theatre projects at Silora R&D and Strauss ice-cream factory. These projects were a collaboration between theatre studies students from Western Galilee Academic College and employees of the above business institutions, they culminated in performances highlighting issues in the work place and were performed for the workers.

2013-2014 “Avivim” day center for the retired Ramat Aviv, Community Theatre Project – A creative encounter between Theatre arts students from Tel Aviv University and pensioners: The project which followed the "Intergroup contact in the aesthetic space" model, culminated a performance, based on personal narratives, songs and comic scenes, and unraveled the complexities of the intergenerational gap.

2013-2016 “Working women” theatre company’s “Stuck in the throat”. Facilitator and director of a unique women’s theatre group, founded with a group of “Survivors of prostitution” who were joined by other women who wished to confront gender oppression issues. The group worked at “Simta” theatre in Jaffa for three years and performed “Stuck in the throat”, based on their personal stories.

2012 - 2013	Tel Aviv centre for the blind and partially sighted	Community Theatre Project – A creative encounter between Theatre arts students and the blind and partially sighted community: The project which followed the "Intergroup contact in the aesthetic space" model, culminated a 90-minute performance "The 6/6 Inn", based on personal narratives, songs and comic scenes, devised from the intergroup dynamic.
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June 2010 – Februa ry 2012	Prisoner Rehabilitation through community theatre	Initiator, coordinator and teacher in a pilot program, training rehabilitating offenders as facilitators in "community theatre" for work with "at risk" communities.  The rationale for the program focuses on rehabilitation of offenders through empowerment and enhancement and involving the ex-offenders in prevention utilizing the new artistic practice acquired with marginalized young people.  The 600 hour program includes classes in : community based theater, theater of the oppresses methods, acting, directing, facilitator skills, psychology, sociology and education.
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September 18 – 25, 2011	Theatre of the Oppressed Centre Taiwan	Country wide lecture and workshop tour Intergroup Dialogue in the Aesthetic Space – Confronting: personal, interpersonal and intergroup prejudice using dramatic play and performance.
September 15 – 17, 2011	Singapore Community Cultural Development Conference 2011	Practices N' Possibilities", Guest Lecture " Community-based Theatre: Addressing tensions surrounding diversity on campus.  "Workshop" Applying Theatre Practices for creating Empowerment, Dialogue and Activism in the Community.
September 1 – 10, 2011	Saligan" Human Rights organization"	Manila, Philippines. Workshops with human rights activists.
August 18 – 23, 2011	Human Rights Education Institute of Burma	(Chang Mai, Thailand) 5 day Workshop devising and producing a theatrical performance on the subject of "Child Trafficking".
July 28 – 31, 2011	Sydney University, Australia	Masters in Human Rights and Democracy. Three day workshop, "Applied Theatre practice in the field of human rights and democratization".
July 25 – 27, 2011	Singapore Polytechnic	two workshops and guest talk on "Rehabilitating prisoners through the use of Community Theatre practice".
2010 – 2011	Rimonim High security prison (Co-facilitated with Mr. Chen Alon)	<b>An Intergroup Contact, Community Theatre project:</b> Theatre arts students and long term prisoners collaborate in an eight month (two semesters) inter-group community based theatre project. In semester one the two phase program stressed interpersonal relations culminating in an evening of personal monologues. Semester two ended with a theatrical event "Laundering outside", (June 2011) which was based on the investigation of inter-group relations. The content of the performance focused on, "second chance", "personal choice and responsibility", "comparative freedom" "conscience". The event was performed 4 times to an invited audience, inmates and prison staff, families of the participants (prisoners and students) and other interested parties.

summer 2008, summer 2009, summer 2011	University of Southern California and Tel Aviv University joint program	<p>Currently functioning as advisor and facilitator for an immersion program where M.A. students from USC school of social work study expressive therapies in Israel at TAU.</p> <p>The is directed and taught by Dr. Michal Sela-Amit of USC.</p> <p>The workshop (30 hours) taught Mr. Peter Harris of TAU, exposes students to the potential contained in community based theatre for intervention and empowerment in the community.</p> <p>The long term objectives include implementation of the acquired knowledge and practice in placements in the greater Los Angeles region.</p> <p>The project is supported by the Tel Aviv – Los Angeles partnership and the Jewish Federation of Los Angeles.</p>
August 2010	Sydney University, Australia, Workshop in "applied theatre for human rights "	For MA Human Rights and Democratization student's human from Asia Pacific region.
2008-2009	Neve Titza Women's Prison	<b>A Community Theatre project</b> , involving Theatre arts students and incarcerated women in Israel's only women's detention institution, in a long term inter-group community based theatre project.
July 2009	Bruckner University, Linz, Austria	Workshop for Theatre and Dance Professionals, Educators and students in "Educational Theatre", the workshop had 2 parts: 1. Professional workshop. 2. Practice, group facilitation of a workshop for 12 young people aged 12-17.
Jan – march, 2009	Drew University, Madison, New Jersey - Workshop in Theatre in the Community (Co facilitated with Dr Lisa Brenner)	<p>The course enables students to use theatre to promote dialogue and interaction within the community. A theatrical piece "<b>D...University</b>" was performed 3 times at the beginning of March 2009 for the Drew community in conjunction with facilitated workshops and discussion groups. The first theme for this course was “diversity at Drew.” This topic is in keeping with Drew’s on-going commitment to expanding the diversity of the campus, as well as a productive means of addressing tensions in our community.</p> <p>The performance played to packed houses was endorsed by affirmative action groups on campus, received local media coverage and created much discussion related to discrimination on camp such as racism, anti-Semitism and homophobia. The show is expected to continue performances and is being</p>

		suggested as a requirement for all students, faculty and workers.
2007-2008	Ayalon high security prison	<b>A Community Theatre project</b> , involving Theatre arts students and long term prisoners (life sentences), in a high security prison, in a long term inter-group community based theatre project.
2006-2007	Givon Prison, community theatre project	The project involved 12 students of the Theatre arts dept. and 12 prisoners Arabs, jews and immigrants, serving time for violence, property and drug related crimes, the performance presented "Frozen Images" dealt with subjects such as suspicion and deionization in Jewish Arab relations, parent sibling relationships, student prisoner prejudices, freedom.
2005-2006	Ramla Multicultural Community theatre Project (co facilitated with Mr. Chen Alon	The Ramla community Theatre group, comprises 26 participant's women and men aged 15 – 60, the Multicultural group includes Arabs, Jews, immigrants from Buchara and Ethiopia, handicapped members and more.  This diverse group has recently staged its first production "Ramle Beach" where an artificial beach is being opened as a part of an endeavor to change the stigmatized image of the town. Many intercultural and interpersonal conflicts take place in the 24 hours before the inauguration of the beach, the plot revolves around 2 girls, Jew and Arab, who aspire to change their lives by winning a national talent competition.
Oct. 2005 – Feb. 2005	BEIT T'SHUVVA Drug and Alcohol Recovery Center, Los Angeles, California. ( Co-facilitated with Chen Alon, Stacie Chaiken and Caren Kaye)	The objective of the project, based on Knowledge and experience acquired at TAU Theatre Arts Dept. and supported by the Tel Aviv Los Angeles partnership, was to create a Community Theatre performance with residents of Beit T'shuva, and students from the applied theatre program at USC. The performance was based on a 5-month workshop process, where the participants were able to connect and open up issues pertaining to addition, society, family and recovery.  The performance created community involvement and dialogue, the audience, many of them family and friends, were able to see and discuss the process of recovery both from the point of view of the recovering addict and of "society" as represented by the university students.  The project achieved its objectives. the performance was moving and thought provoking.  An investigation is being made into continuing the project as well as creating study opportunities for

		Graduate students at USC School of social work, with the hope of broadening the use of such methods in the city LA..
2004- 2005	Jaffa Drug Rehabilitation project	Working with students and rehabilitated Drug offenders, The play " Food for thought" premiered July 2005, centered on the conflict between "normative" society and the acceptance of the rehabilitating offender.
2003- 2004	Maasiyahu Prison, community theatre project	A nine month workshop process and performance with 1 <sup>st</sup> year community Theatre students from Tel Aviv University and prisoners in a rehabilitational prison.
2002- 2003	Maasiyahu Prison, community Theatre project	workshop and performance " <b>The closed University</b> ", staged show depicting the encounter between 1 <sup>st</sup> year community Theatre students and prisoners in a rehabilitational prison, performed 4 times to inmates and outside audience.
2001- 2002	Ayalon Prison, community Theatre project	Involving community Theatre students and long term prisoners in a high security prison, workshop and performance " <b>Open – Closed</b> " which raised poignant questions regarding crime and punishment, criminals and society.
2000- 2001	Arab Hebrew Theatre – Jaffa	Arab women from Jaffa and women Community Theatre students from Tel Aviv University, all participants in their mid-20's spent a year investigating their meeting points and differences and devised a joint performance which took place in <b>June 2001</b> , the performance reflected the work carried out in a bicultural setting using theatre games, group dynamics and conflict resolution exercises, during turbulent "intifada" where Arab Jewish activities were virtually impossible.

NEVE ELIEZER COMMUNITY THEATRE – Director and playwright.

A neighborhood community theatre group, numbering 12-15 adult actors ages 18- 50

2000-2001	CARMEN in Tel Aviv	Opened November 2000 and ran until April 2001 An adaptation of Bizet's Carmen, in collaboration with <b>THE NEW ISRAEL OPERA</b> , the opera performed in Hebrew by professional opera singers alongside the community actors, children's chorus & dancers, The new libretto was devised and written in a process of improvisation around the original themes of the opera and transformed into a "neighborhood story". The Neve Eliezer community theatre members also function as cultural neighborhood activists organizing theatrically oriented events such as "this is your life" evenings for prominent members of the community, street events and "door to door" reach out, research in search of the local drama and to create public awareness.
1999-2000	Painful caress	Presently in performance, the play is about "New beginnings", conveying the message that it is possible to embark on a new path of growth after Drug abuse, Sexual abuse and Spousal abuse.
1997-98	Fahme dust	—(a soot blackened pot), a play which dealt with 50 years of oppression of the neighborhood people, and the cultural and socio-economic gap between Jews of Middle Eastern and Eastern European extraction (black & white).

### **1999-2001, AIDS PROJECT**

Director/Writer in an action Theatre project dealing with designed to heighten awareness to care and prevention of "HIV" the project was produced for Israel Health Ministry and involved devising, writing and directing skits performed by teams of 3 Ethiopian actors in the Ethiopian community in Hebrew and Amhari.

1998 -2000	KIRYAT - ONO MUNICIPAL COMMUNITY THEATRE	Artistic Director of the project involving some 90 actors in 5 groups ranging in ages from 8 to 60. Personally responsible for the young adult theatre group as writer and director.
2000	WHEN YOU SAY NO...?	deals with “acquaintance rape” in a mystery drama which reveals that the less expected person is the guilty party.
1999	TO DIE OR NOT TO LIVE	deals with “Teen suicide” and the environment which contributes to a sense of desolation among young people.
1985 – 1987	Eilat Municipal Community Theatre	initiating, setting up and running of a Community Theatre with a staff of 5 directors and over 100 actors, Providing the entire town with Theatre/Drama activity. Working with the municipal social education services. <b>Duties included:</b> Management, Writing and directing adults and children, Puppet Theatre and Street Theatre. Initiating events such as parades, forum theatre dealing with local problems and seaside & tourist activities.

### **Arab Jewish projects**

1989 - 1990	adult community theatre workshop in Jaffa	sponsored by “The International Centre for Peace in the Middle East.
1988 - 1989	Jewish - Arab youth community theatre group	devising and performing provocative pieces, performed in front of young people in high schools - promoting an active debate on the possibilities for co-existence.

### **Other Social and Educational and Amateur Productions**

Givataim Players	Lysistrata – Aristophanes”- an antiwar rock musical. <u>clown show - Pub theatre evenings.</u>
Living room Theatre	during Gulf War – Tel–Mond, Community Theatre group, performed in private homes.
participatory Theatre	W.I.E for Ministry of education - “ <u>Where are you going</u> ” - designed to help unattached young people plan their future.
The Story of King Tut	theatrical event for 3 actors and up to 200 children

**Professional Social theatre with Professional actors.**

2001-2002	“ILLUSION CLUB	”a new play by “Netela” – <b>Ethiopean Theatre company</b> , devised and directed for season.
1993 - 1994	“Environment – in our hands”	Writing & directing- - a 50 minute show including comic skits, song and slides.
1988.	Watermelons	Director & Co-writer With David Danino, a one man play, about the Israeli social reality” as told by a watermelon seller, set in a watermelon shack in the grounds of the Acco Alternative Theatre - festival
1986 – 87	“Acting with actors”	3 actors perform and collaborate with the audience in improvisation. With Uri Gavriel, Rolanda Shagran & Itzik Weiss.
1997-99	‘The Wanderer	Hallil Gubran, Director and devisor- With Yafa Tusia Cohen, Doron Shemesh & Alon Campiano, 1997-99 a collage of stories talking about the human condition with a cast of three actors and 2 musicians, music by Yair Dalal and Gili Liber.
	Improvisation team	director/Facilitator, performing in high schools, highlighting topics chosen by the students and collaborating with them on stage
1997-99	<b><u>Commercial Theatre</u></b> “A Poodle next to my wife	Director and co- writer 1997-99 a 2 man comedy show with Nathan Nathanzon & Shahar Moshe.
	<b>Business theatre</b>	Using theatre as an instrument for internalizing concepts and dealing with dilemmas in organizations.  The method uses "forum theatre" (a concept devised by Augusto Boal) performances with professional actors and audience participation as well as workshops where participants analyze conflicts through the stage.  Organizations include: High tech companies, armed forces, prison service, insurance companies and more.
1999	Eurocom	A yearlong training program for the entire staff and management of The service wing, of the Eurocom communications group. The program dealt with team work and culminated in a “show” devised and performed by the different departments.



1997 - "Nice" High tech organisation. Writing directing and producing a show about and performed by employees to celebrate a 10 year anniversary.

### **Television Documentaries of My Work**

**POINTS OF VIEW** – a film by **David Ofek** for Israel channel 2 TV, On the Neve Eliezer Community theatre Production "Fahme Dust" The film follows the process of devising the text of play from three actor's personal life stories.

**IF SUISSA DOESN'T COME TO THE OPERA...** - a film by **Freddie Gruber** for Israel channel 1 TV, On the Opera " Carmen in Tel Aviv", The film documents the process of making and performing a community Opera as seen through the eyes of one of the actors, Meir Suissa, a man whose life story includes a violent criminal record, drug abuse and a successful rehabilitation in which making theatre takes an important part.

**A's AND J's** – a film by **Tomer Blayer** on a group of Jewish students from Tel Aviv University and a group of young Arabs from Jaffa, making theatre together while finding common ground, airing out conflicts, raising difficult questions of identity and belonging.