

Curriculum Vitae

1. Personal Data:

Name in Hebrew: ד"ר נוי כנרת
 Name in English: Noy Kinneret, Ph.D.
 E-Mail: kinneretnoy@gmail.com

2. Education Certificates and Degrees:

| <u>Education</u> | <u>Institute</u> | <u>Department</u> | <u>From-To</u> |
|--|---|--|----------------|
| Certificate | “Beit-Zvi” – Israeli Academy for Performing Arts. | Theatre Arts | 1977-1980 |
| B.A. <i>Cum Laude</i> | Tel-Aviv University | Theatre Arts and English Literature | 1988-1991 |
| M.A. | University of Pittsburgh, USA. | Theatre Studies | 1991-1993 |
| Advanced Certificate in East Asian Studies | University of Pittsburgh, USA. | The University Centre of International Studies | 1993-1997 |
| Ph.D. | University of Pittsburgh, USA | Theatre Studies | 1993-1997 |
| Certificate | MOFET: school for researching and developing educational programs | Academic teaching professional program. | 2005-2006 |

3. **Title of Doctoral Thesis:** “Stage”, “Actor” and Dramatic Representation: A Comparative Study of Theatrical Agents in Noh and Classical Greek Theatre
Supervisor: Prof^r Mae Smuthurst and Prof^r Tom Rimer

4. Academic Ranks and Tenure in Institutions of Higher Education:

| <u>Rank</u> | <u>Institution</u> | <u>% Position</u> | <u>From - To</u> |
|---------------------|---|-------------------|------------------|
| Teaching Assistant | Dept. of English Literature Tel-Aviv University. | | 1989-1990 |
| Teaching Fellow | Dept. of Theatre Arts University of Pittsburgh. | | 1992-1996 |
| Tenured Lecturer | School of Theatre Arts, Kibbutzim college of Education. | 50% | 1997-present |
| Teaching Fellow | Dept. of Theatre Arts, University of Haifa. | | 1997-2011 |
| Teaching Fellow | Dept. of Asian Studies, Hebrew University, Jerusalem. | | 2000-present |
| Visiting researcher | University of Nagoya, Japan. | | 2004 |

| <u>Rank</u> | <u>Intsitution</u> | <u>% Position</u> | <u>From - To</u> |
|---------------------|------------------------------|-------------------|------------------|
| Associate professor | University of Nagoya, Japan. | | 2008 |
| Senior Lecturer | The Western Galilee College | 50% | 2012-present |

5. Grants and Awards:

| <u>Year</u> | <u>Name of Grant/Award</u> |
|-------------|---|
| 1990 | The Vardi Scholarship, Dept. of English Literature, Tel-Aviv University |
| 1990 | Naomi Handelman writing Competition, first prize, Tel-Aviv University |
| 1993 | Nippon Sheet and Glass Scholarship– a summer study in Japan |
| 1994 | Nippon Sheet and Glass Scholarship– a year study in Japan |
| 1994-1995 | The Andrew Mellon Fellowship, University of Pittsburgh |
| 1996 | Japan Iron and Steel Federation Graduate Research Grant in Japanese Studies |
| 2017 | הצטיינות בהוראה – מכילה אקדמית גליל מערבי |

6. Reasearch Grants:

| <u>From-To</u> | <u>Funding Agency</u> | <u>Title of Research</u> | <u>Names of Research Partners</u> |
|----------------|---|--|------------------------------------|
| 2008 | Center for Developmental & Clinical Psychology and psychiatry, Nagoya University, Japan | Mask-body-identity: use of masks for identity quest | Prof. M. Morita Dr. K. Sugimura |
| 2009-2011 | Seminar Hakibbutzim College of Education | <i>Second Life</i> as a platform for scenes simulation | Dr. Miri Sheinfeld |

7. Additional Professional Experience:

Directing:

W.B. yeats' "The Only Jealousy of Emer", USA, 1995.

J. Sobol's "Gettoh", USA, 1995.

"The Lady Aoi", Israel, 2002.

Aeschylus' "Persians", Israel, 2004.

Bialik's "Habrecha", Israel, 2005.

Abe Kobo's "Suitcase", Israel, 2006.

Shimizu Kunio's "Dressing Room", Israel, 2008.

Euripides' "Bacchae", Israel, 2011.

Aeschylus' "Eumenides", Israel, 2012.

Euripides' "Hecuba", Israel, 2013.

Aristophanes' "Clouds", Israel, 2014.

Sophocles' "Electra", Israel, 2016

Research and Study with the Noh master Mr. Takabayashi Shinji, Including 5 formal recitals, Japan, 1994-1996; 2008; 2015.

8. Scientific Areas of Specialization:

Japanese traditional and modern theatre

Ancient Greek theatre

9. Academic Profile:

The article "In Debt to Noh" is part of my on-going interest in the relationship between traditional and contemporary drama in Japan.

The article "Creating Movement Space" is the first part of a wider research concerning stage language in the context of Japanese culture and philosophy. The second part which concerns temporality and perception of time in Japanese thought is the main topic in my current research.

The article "כל דור והפרסים שלו" represents my conviction that directing plays should be connected to theoretical researches and vice versa. This article examines the issue of modern staging of ancient drama. It was written as a result of my production of Aeschylus' *Persians*.

"*Transcending Bodies*" was part of a larger project that examined gender issues in post-modern Japan. My long study and teaching of *Booth* (Japan's avant-garde dance form) lead me to examine this world-wide famous genre from gender's point of view.

Publications

Noy Kinneret, Ph.D.

Refereed Publications

Articles in periodicals

Noy, K. (1998). In Debt to Noh: Four Modern Writers Drawing from Tradition. *Journal of Theatre and Drama*, 4, 147-161.

Noy, K. (2002). Creating Movement Space: the Passageway in Noh and Greek Theatres. *New Theatre Quarterly*, 18(2), 176-185.

נוי, כ. (2004). ראשומון : מבט קולנועי בחמש תמונות. שורשים.

נוי, כ. (2004). כל דור והפרסים שלו. תאטרון, 13.

נוי, כ. (2013). לחשוב זן - לרקוד בוטו. מחול עכשיו, 23, 65-68.

Articles and Chapters in Books

Noy, K. (2009). Transcending bodies: Dancing Gender(s) in Butoh. In: A. Zohar (Ed.), *Post Gender: Gender, Sexuality and Performativity in Japanese Culture*. Cambridge Scholars Publishing.

נוי, כ. (2015). קיוגן- הקומדיה הקלאסית ביפן. בתוך: ד. אוריין, ול. גילולה (עורכים), *קומדיה: מאריסטופנס עד סיינפלד*. האוניברסיטה הפתוחה.

Papers Presented at Scientific Conferences

That Which Flows Away timately becomes Nostalgia": membering War in Japanese Modern theatre. International Federation Of Theatre research, Amsterdam, 2002.

Methods and Problems of Field work in Japanese Traditional Arts (hebrew), Israel's Association of Asian Studies, Haifa, 2004.

Lady Aoi's Trail: Performing Through the Ages. Japan Association of Theatre Studies, Osaka, 2004.

Transcednding Bodies: Dancing genders in Butoh. Post Gender in contemporary Japanese art, Tikotin Museum, Haifa, 2005.

Theory and Practice in Zeami's treatises. The Israeli Association of Theatre Studies, Tel-Aviv, 2007.

From Aeschylus to Suzuki: Greek Drama in Japan. Association of Theatre in Higher Education, New Orleans, 2007.

Mask-body-identity: the use of masks in japan. Israel's Association of Asian Studies, Haifa, 2010.

Butoh and Zen-Buddhism. Butoh and Japanese Avant-garde: Israeli and global perspective. Haifa university, May 14, 2012.

Rising Sun on Israeli Stage: Japanese influences on Israeli theatres. International Symposium on the Occasion of Sixty Years of Diplomatic Relations. The Hebrew University of Jerusalem, Israel. May 7-9, 2012.