

Curriculum Vitae

1. Personal Data

Name in Hebrew: הורביץ לוז עירית
Name in English: Hurvitz Luz Irit, M.A.
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2. Education Certificates and Degrees

Education	Institute	Department	From - To
B.A. cum laude	Tel Aviv University	Faculty of the Art, Department of Theatre Arts	1994-1997
Certified theatre teacher	Tel Aviv University	Faculty of Humanities, School of Education, Department of Curriculum Planning and Instruction	1998-1999
Master's degree M.F.A in theatre art, directing	Tel Aviv University	Faculty of the Art, Department of Theatre Arts	2002 - 2007
PhD studies Phase B	Haifa University	Departmental University	2019

3. **Title of Master's Thesis:** "Instead of Pictures": Applied Dramaturgy as a Means for the Design of an Ideographic Show with Seeing and Blind Participants

Supervisor: Dr. Dorit Yerushalmi and Dr. Deborah Golden.

Title of Doctoral Thesis: Applied Theater in Israel, Professional Identity and the Construction of Knowledge

Supervisor: Dr. Dorit Yerushalmi and Dr. Avihu Shoshana.

4. Academic Ranks

Rank	% Position	From - To	Institute
Teaching Fellow stage B	Fifty percent	תש"פ 2019	Western Galilee Academy
Lecturer from outside	Lecturer from outside	2013	Western Galilee Academy
Facilitates practical projects	Lecturer from outside	2004-2011	Tel aviv University

5. Active Participation in Conferences (Only from 2001)

<u>Conference</u>	<u>Place and Dates</u>	<u>Title of Presentation</u>
Haifa Workshop for Performance as a Manufacturer of Knowledge	12.06.18 School of the Arts, Department of Theatre, University of Haifa	"Applied dramaturgy as a Means for the Design of an Ideographic Show with Non Actors Participants".
"The Story of Community Theatre in Israel: Art, Education, Activism, Indirect Therapy"	6.3.2018 Western Galilee College	Introduction: "Dramaturgy and Community Theatre: Historiographical View". Facilitator of the session "Dramaturgy of Community Theatre: Observation, Investigation, Creation".
Annual conference of the Association for the Advancement of Theatre Research "Contemporary Approaches to Theatre and Performance Research"	19.2.18 Mount Scopus Campus Hebrew University of Jerusalem	"Applied dramaturgy as a Means for the Design of an Ideographic Show with Non Actors Participants" .
Annual Conference of the Israeli Theatre - Directors Guild and the Western Galilee college: "The Theater Director as an Activist"	14.10.14 Western Galilee college	Introductory lecture on "The director as an activist" Facilitator of the session: "Meeting with creative styles of activism"

6. Positions Held

From-To	Institute	Position	% Position
2004-2011	Tel Aviv University, Department of Theater Studies	Facilitates practical projects	Lecturer from outside
2016 -Present	Western Galilee Academy, Department of Theater Studies	Coordinator practical projects	Teaching Fellow stage B (since 2019)
2019- Present	Western Galilee Academy, Department of Theater Studies	Student Adviser on behalf of the Dean	Teaching Fellow stage B

7. Scholarships, Awards etc.

Dean's List for academic achievement for the 1997-1998 school year, Tel Aviv University.

8. Additional Professional Experience (Public Positions)

Creation of community performances: Since 1998 involved in the co-writing and directing of over 90 social-artistic performances in cooperation with disadvantaged populations, such as battered women, women from the Arab sector, people with disabilities, immigrants from the Ethiopian community, FSU immigrants, the elderly, youth at risk, social workers and others.

Repertory performances: "Spinning" Habima Theater (2017-18), "The Wandering Israeli" Café Cameri Theater (2005-2018). "Shira's new house", Nogga dance Company "Noa's Secret of Infinity" Suzanne Dellal and the Peace Process Project "Efim" Project (2015-2018).

9. Scientific Areas of Specialization

Theater and Education

Dramaturgy of an artistic-social performance

Aesthetic ways of knowing

The construction of knowledge

10. Academic Profile

Master's Thesis: "Instead of Pictures": Applied Dramaturgy as a Means for the Design of an Ideographic Show with Seeing and Blind Participants

The contribution of the master's work was found in restoring the artistic discourse to the arena of social theater. This figure is found to be innovative in light of the field's traditional preference for utilitarian and didactic artistic discourse. The traditional artistic of the field has been researched to this day in substantial ways, examining its contribution to changing reality and neglecting the study of its quality. This has in many cases helped to perpetuate the status of underprivileged communities on stage. Thus the master's work links the field to a contemporary artistic discourse, which perceives "social change" in complex ways, and which identifies artistic quality as an integral part of theatrical

practice with underprivileged communities. The findings already affect the discourse of the field and its ways of training.

Doctoral Thesis: Applied Theater in Israel, Professional Identity and the Construction of Knowledge

The study examines the connections that exist between the cultural structure of the community theater in Israel and the way in which its agents construct their professional identity. His major contribution is in changing the instrumental research approach, which perceived community theater as a corpus based on social research. By positioning it as a distinct cultural field, the study invites critical discussion and professional reflection. His findings will serve as a basis for improving teaching methods in the areas of social and educational theater.

The article: Hurvitz-Luz, I. (2018) From 'A Mark of Cain' to 'A Mark': Dramaturgy of a social-artistic performance *Dappim*. 74. Pp 331-367

The article presents the adiographical-dramaturgical model based on the writer's Thesis. The model, that connects between social ideas with their aesthetic expressions in life, offers educators and social creators an alternative to the "artistic compromise", that typically characterizes theatrical work with "non-actors". The article proposes a teaching tool for students of community and educational theater and is innovative in offering a structured program for planning and analyzing community performance

Publications

Hurvitz Luz Irit, M.A.

פרסומים שפיטים

הורביץ-לוז ע. (2021). מ'אות קין' ל'אות': דרמטורגיה של מופע חברתי – אמנותי, דפים, 74, 331-367.

פרסומים שאינם שפיטים

הורביץ לוז, ע. (2017). הבית החדש של שירה, דו שיח דרמטורגי בין תיאטרון למחול, יצירה אמונית לחילונית, מחול עכשוי, 31, 12 – 17.

הורביץ-לוז, ע. (2018). "הסיפור הדרמטורגי: התבוננות, חקירה, יצירה", מבוא למושב שלישי בכנס הוקרה ליוסי אלפי: סיפורו של התאטרון הקהילתי בישראל, תאטרון רבעון לתאטרון עכשווי, 45: ע' 99-104.

Refereed Publications

Hurvitz-Luz, I. (2018) From 'A Mark of Cain' to 'A Mark': Dramaturgy of a social-artistic performance *Dappim*. 74. Pp 331-367

Non-refereed publications

Hurvitz - Luz, I. (2018). "The Dramaturgic Story: Observation, Exploration, Creation", Introduction to a Third Session at the Joseph Alfi Awards: The Story of the Community Theater in Israel, Theater, Magazine for Contemporary Theater, 45: 99- 104.

Hurvitz - Luz, I. (2017). "Dramatic Dialogue between Theatre and Dance, Secular and Faithful Work", Dance Today, The Dance Magazine of Israel, 31, 12-17.